

# PARABLES

Bringing Hidden Things to Light



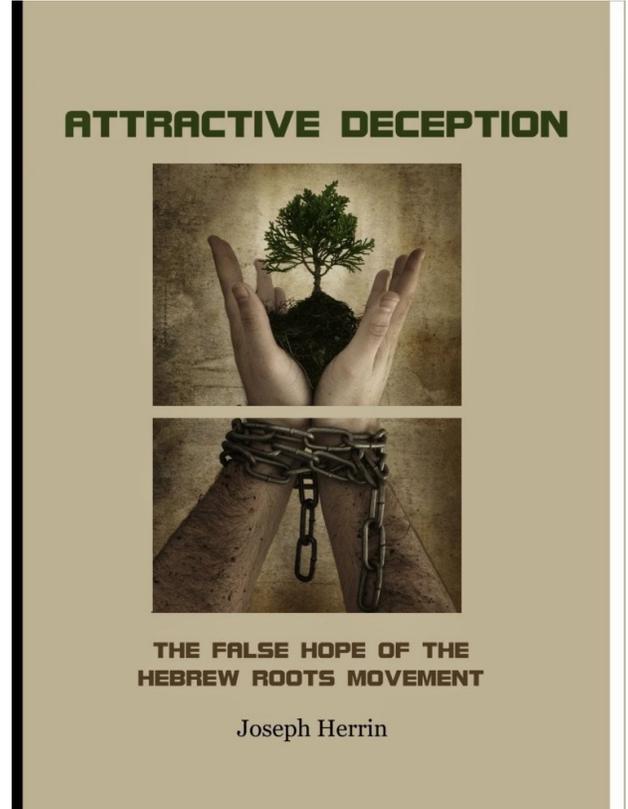
Psalms 78:2-4

I will open my mouth in a parable, I will utter dark sayings of old... We will not conceal them.

## Parables Bookshelf - Series 1.20.4

This edition of the Parables Bookshelf Newsletter continues the book *Attractive Deception—The False Hope of the Hebrew Roots Movement*.

It seems that Satan has to do little more than to take some idolatrous rite, false doctrine, or symbol and declare it to be “Christian.” The church has abandoned discernment and testing to such a degree that there is no longer a barrier to slow down, much less prohibit, the entry of Satanic practice into the churches of Christ today. As disciples of Christ, we must remedy this situation by being vigilant to examine all things carefully.



### Food for Thought

*As Christ has a Gospel, Satan has a gospel too; the latter being a clever counterfeit of the former. So closely does the gospel of Satan resemble that which it parades, multitudes of the unsaved are deceived by it.*

A.W. Pink

### Scripture Memory

II Timothy 3:13

But evil men and impostors will proceed from bad to worse, deceiving and being deceived.

#### Parables Newsletter

- Series 1.20.4
- *Attractive Deception*
- Chapter 6

# Attractive Deception— The False Hope of the Hebrew Roots Movement

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## Satanic Inroads to Judaism and Christianity



Would you be alarmed if your church, congregation, or fellowship of believers put up posters of the image pictured above, or included it as artwork in the weekly bulletin? Would you be offended if a favorite ministry or Christian organization mixed these symbols of Satan with the Scripture reference from Psalm 95:6 as is shown here? Most Christians recognize the inverted pentagram inside the circle as a symbol of Satan worship, and the number 666 as the number of the Beast of the book of Revelation. It is no trivial thing for Christians to embrace this mark.

## Revelation 14:9-10

If anyone worships the beast and his image, and receives a mark on his forehead or upon his hand, he also will drink of the wine of the wrath of God, which is mixed in full strength in the cup of His anger; and he will be tormented with fire and brimstone in the presence of the holy angels and in the presence of the Lamb.

No doubt, most Christians would respond with righteous indignation if they found such a poster publicly displayed in their church. If they were looking for a church to visit and found such a profane image proudly displayed on the website of a local fellowship, they would immediately cross it off the list. I can hear some saint of God citing the words of the apostle Paul:

## II Corinthians 6:14-16

What partnership have righteousness and lawlessness, or what fellowship has light with darkness? Or what harmony has Christ with Belial, or what has a believer in common with an unbeliever? Or what agreement has the temple of God with idols?

To merge together the holy and the profane is a serious matter in the eyes of Yahweh. It was the duty of the Levitical priesthood to instruct the people of God to separate the holy from the vile.

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Ezekiel 44:23

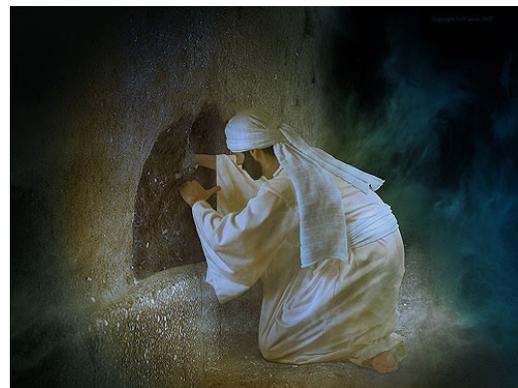
“Moreover, they shall teach My people the difference between the holy and the profane, and cause them to discern between the unclean and the clean.”

It was rare, however, when the Levites actually fulfilled this duty in a faithful manner. For much of the history of God’s people, idolatry and profane practices were merged with the worship of Yahweh. Ezekiel records for us one of the many times in which the people of Yahweh brought great uncleanness into the Temple and sanctuary (holy place) of God.

Ezekiel 8:3-16

And the Spirit lifted me up between earth and heaven, and brought me in visions of God to Jerusalem, to the door of the north gate of the inner court, where the seat of the image of jealousy was, which provokes to jealousy... Then He said to me, “Son of man, lift your eyes now toward the north.” So I lifted my eyes toward the north, and there, north of the altar gate, was this image (idol) of jealousy in the entrance. Furthermore He said to me, “Son of man, do you see what they are doing, the great abominations that the house of Israel commits here, to make Me go far away from My sanctuary? Now turn again, you will see greater abominations.” So He brought me to the door of the court; and when I looked, there was a hole in the wall. Then He said to me, “Son of man,

dig into the wall”; and when I dug into the wall, there was a door. And He said to me, “Go in, and see the wicked abominations which they are doing there.” So I went in and saw, and there - every sort of creeping thing, abominable beasts, and all the idols of the house of Israel, portrayed all around on the walls... Then He said to me, “Son of man, have you seen what the elders of the house of Israel do in the dark, every man in the room of his idols? For they say, ‘Yahweh does not see us, Yahweh has forsaken the land.’” And He said to me, “Turn again, and you will see greater abominations that they are doing.” So He brought me to the door of the north gate of Yahweh's house; and to my dismay, women were sitting there weeping for Tammuz. Then He said to me, “Have you seen this, O son of man? Turn again, you will see greater abominations than these.” So He brought me into the inner court of Yahweh's house; and there, at the door of the temple of Yahweh, between the porch and the altar, were about twenty-five men with their backs toward the temple of Yahweh and their faces toward the east, and they were worshiping the sun toward the east.



**Ezekiel Digging Into the Temple**

## Attractive Deception— The False Hope of the Hebrew Roots Movement

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The Spirit of God took the prophet on a tour of the Temple. He showed Ezekiel the numerous profane images, both idols and depictions of various creatures which the elders of Israel were worshipping. Ezekiel was shown the women of Israel weeping for Tammuz, a false deity of Babylon. He was shown 25 men prostrating themselves as they worshiped the Sun. Satan was markedly successful in bringing the profane into the house of God. Satan defiled that which was pure. He corrupted the minds and hearts of those who were covenanted to have no other gods beside Yahweh.

Satan's work of introducing that which is profane into the pure worship of Yahweh and His Son Yahshua has never ceased. As soon as the church was birthed, Satan began to seek ways to pollute, corrupt, and subvert it. He has been highly successful. What would the prophet see today if he looked at the churches devoted to the worship of Jesus Christ/Yahshua the Messiah? He would see very much the same things He was shown at the Temple just before Yahweh destroyed it by the hands of Nebuchadnezzar, King of Babylon.

Ezekiel would see that the worshipers of Christ had adopted the high holy days of the pagan idolaters. He would see that the church had no knowledge of the Feast Days of Yahweh: Passover, Pentecost, and Tabernacles. He would see that they had been replaced with Christmas and Easter, the former being the ancient worship of Saturn and the latter the worship of the goddess of fertility.

He would see the Hebrew Roots Christians doing the same thing with their observance of Hanukkah.

The prophet would observe the similar construction of the church buildings, the majority of which feature an obelisk marking the location of the sanctuary (holy place).



These Protestant obelisks mirror those belonging to the harlot of Rome, which she stole from Heliopolis, the City of the Sun, in Egypt.



### Obelisk at St. Peter's Square, Vatican City

There is a clear trail from Roman Catholicism back to the Sun worship of Egypt. The solar deity of Egypt was called Baal or Bel by the Babylonians, hence the origin of the word Obelisk (shaft of Bel). It says a lot

## Parables Bookshelf

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about the success of Satan in introducing apostasy to the church when their most holy day bears the name of Easter, the goddess of fertility who is the Babylonian Ishtar, the Ashtoreth of the Sidonians, and the Greek Astarte.

I Kings 11:4-5

For it came about when Solomon was old, his wives turned his heart away after other gods; and his heart was not wholly devoted to Yahweh his God, as the heart of David his father had been. For Solomon went after Ashtoreth the goddess of the Sidonians...

How serious a matter was this to Yahweh? It was very serious.

I Kings 11:31-33

Thus says Yahweh, the God of Israel, "Behold, I will tear the kingdom out of the hand of Solomon and give you ten tribes (but he will have one tribe, for the sake of My servant David and for the sake of Jerusalem, the city which I have chosen from all the tribes of Israel), because they have forsaken Me, and have worshiped Ashtoreth the goddess of the Sidonians, Chemosh the god of Moab, and Milcom the god of the sons of Ammon..."

Yahweh said "You shall have no other gods before Me." One understanding of the first of the Ten Commandments is "You shall have no other gods in My presence." Never-

theless, the Hebrews of the Old Covenant, and the Christians of the New Covenant, have consistently merged the profane worship of the Baals and Ashtoreth with that of Yahweh and His Christ.

Judges 2:11-13

Then the sons of Israel did evil in the sight of Yahweh, and served the Baals, and they forsook Yahweh, the God of their fathers, who had brought them out of the land of Egypt, and followed other gods from among the gods of the peoples who were around them, and bowed themselves down to them; thus they provoked Yahweh to anger. So they forsook Yahweh and served Baal and the Ashtoreth (Ishtar/Astarte/Easter).

***They served Baal and Ashtoreth.*** Today the churches have an obelisk atop the building, denoting Baal worship, and their most holy day of the year is Easter, which is a Germanic form of the name Ashtoreth. Nothing has changed. Satan remains as successful as ever in bringing the profane into the house of God.

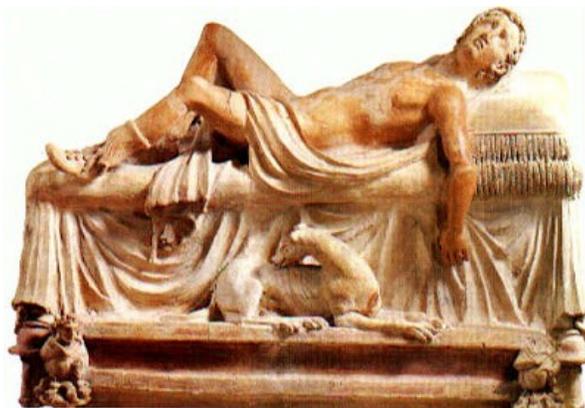
But what of those Christians who are turning away from mainline denominational Christianity to Hebrew Roots? Are they more successful in separating themselves from apostasy and from embracing Satanic names, rites, and symbols? As we have observed in our look at the Jewish Festival of Lights, also known as Hanukkah, those adopting this "Hebrew" festival have not avoided the de-

## Attractive Deception— The False Hope of the Hebrew Roots Movement

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ception and corruptions of the adversary. They have been plied with false explanations for these symbols and rites, explanations that Satan reserves for those who are deemed to be unworthy of the truth, *“a teaching proportioned to their imperfect reason.”*

The following questions beg to be answered, “If a Christian is offended by the poster which appears at the head of this chapter, a poster that combines images related to Satanic worship with Scriptures that speak of the worship of Yahweh, then why are they not incensed every time they drive down the street and see a church building with a steeple? Why are they not incensed every year when Christians replace the crucifixion of Christ that occurred at the Biblical Passover with the name of the pagan goddess of fertility, Easter? Why are they not provoked to jealousy when the Lamb of God is commemorated by eating Easter ham, a tradition that hearkens back to the death of Tammuz, the son of Baal and Ishtar, who was slain by a wild boar?”



**Tammuz (Greek Adonis) Dying From His Wounds**

(Note the gash on his thigh from the boar’s tusk.)

The forty days of mourning leading up to Easter, a period which the Roman Catholic Church calls Lent, is the ancient rite of mourning for Tammuz that Ezekiel was shown as he observed the women in the Temple. This forty days of mourning begins with Ash Wednesday. On this day the priests of Rome place ash on the forehead of the worshipers, this being an ancient symbol of mourning.



Yes, Ezekiel would see the very things done today which provoked Yahweh to jealousy in 600 B.C.. Because so much idolatry has been introduced to the churches of this hour, the Spirit of Christ is calling out to the people of God the following words recorded by the apostle John.

Revelation 18:4-5

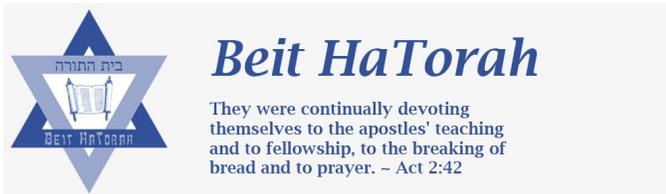
Come out of her [Babylon, the Great Harlot], my people, that you may not participate in her sins and that you may not receive of her

## Parables Bookshelf

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plagues; for her sins have piled up as high as heaven, and God has remembered her iniquities.

It is encouraging to find that a remnant are heeding the call to come out of Babylon (confusion). There is a remnant who are separating themselves from the profane practices, symbols, rites, and holy days where-with Satan has defiled the body of Christ. Yet, among those who are troubled by the apostasy of the Christian religious system, a significant number are being further deceived by the adversary as they embrace the Hebrew Roots Movement which is leavened with the apostasies of Talmudic and Kabbalistic Judaism. Thinking they are returning to a purer and more authentic Christian practice, they are in fact exchanging the profane elements of apostate Christianity for those of apostate Judaism.



If the poster at the head of this chapter is offensive, then the banner directly above advertising the Beit HaTorah should be offensive as well. It combines a Satanic symbol with an invitation to devote oneself to the “apostles’ teaching.” The six pointed star is NOT a Christian symbol. It was NOT embraced by the apostles, by Christ, or the early church. It is a symbol the Jews adopted as representative of the ancient study of Alchemy, and more recently of Kabbalah. The “Star of David” does not have anything to do

with King David. The name given to this symbol is merely one more deceit of the adversary, a false explanation intended to mislead those who are considered unworthy to know the “Luciferian truth.”



### Israeli Flag

The flag of the Zionist State of Israel is one of the most recognized flags in the world today. The six pointed star is called “the Magen David,” literally “the Shield of David,” but commonly called “the Star of David.” Where did this symbol come from? It was on the flag of the First Zionist Congress which convened in 1897 in Basel, Switzerland.

# Attractive Deception— The False Hope of the Hebrew Roots Movement

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Flag of the First Zionist Congress, 1897

Twenty years later, in 1917, the Balfour Declaration was issued. This Declaration was a letter from the United Kingdom's Foreign Secretary Arthur James Balfour to Baron **Rothschild** (Walter Rothschild, 2nd Baron Rothschild). Baron Rothschild was a leader of the Jewish community in England, a man deeply involved with the Zionist movement. He, along with the rest of the Rothschild banking cabal, was also a Luciferian. The Balfour Declaration expressed the British government's favorable view of the establishment of a Jewish state in Palestine. The Balfour Declaration was published in 1917 in the British press on the 9<sup>th</sup> day of November (written as 9-11 in England).

It is possible to trace the path by which the six pointed star, became associated with Zionism, by observing that this symbol is found on the shield and the coat of arms of the Rothschild family.

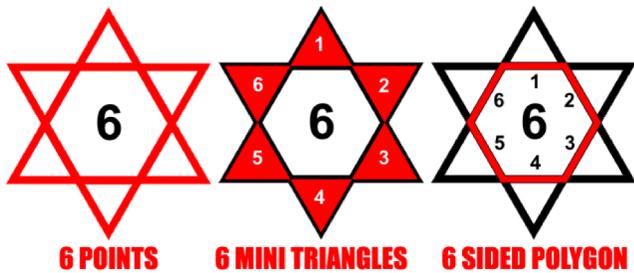


Rothschild Coat of Arms

The Lion/Griffin, the Unicorn, and the Phoenix also appear on the Rothschild coat of arms, all of which are symbols of Satan. The Rothschilds are a family who have turned to the worship of Satan in order to receive power and wealth from “the god of this world.” The Hexagram on their coat of arms is therefore understood to be another Luciferian symbol.

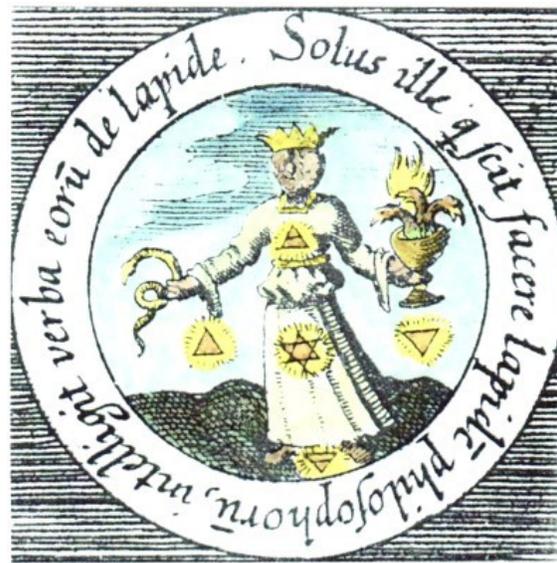
There are multiple profane meanings bound up in this symbol. The first I will mention is that the six-pointed star is a symbolic representation of the number 666. The star has six points, six outer triangles, and six sides to the inner hexagon.

## Parables Bookshelf



This is an obvious reference to Satan and his earthly kingdom. A second meaning for this symbol is traceable back through Kabbalah to the more ancient study of Alchemy. Many associate Alchemy with a misguided attempt of ancient men to transmute base metals into gold. This, however, is merely one aspect of Alchemy. Alchemy also had a mystical, or spiritual side. The transmutation of base metals into gold served as a parable for transforming mortal and corruptible men into transcendent spiritual beings, or gods. Alchemy promised to men two things that were necessary for this higher state to be reached: gnosis (knowledge), and immortality.

The following image is taken from a book on Alchemy which was published in the early 1600s. On it you can clearly see the symbol which has come to be known as “the Star of David.”



**Image from *The Hermetic Garden* of Daniel Stolcius (1620)**

The Latin phrase circling the image translates as “Only he who knows how to make the Philosopher’s Stone, understands what is said concerning the Stone.” Many people have become familiar with the term “Philosopher’s Stone” through the wildly popular *Harry Potter* series of books and movies. The Philosopher’s Stone is a concept found in Alchemy. In Alchemy, all things that exist come from the black stone, the prima materia. The black stone is the stone of transformation. This is the Philosopher’s Stone. This is the object that can change, or transmute mankind according to alchemical lore.

The image above reveals the promise held forth by the Philosopher’s Stone. The man has two faces, one being that of a child, and the other an adult. In this duality is portrayed

## Attractive Deception— The False Hope of the Hebrew Roots Movement

youthfulness (or immortality) and wisdom. Echoing this theme, the man is holding a serpent in his right hand and the Phoenix in his left. The serpent from ancient times has represented wisdom, whereas the Phoenix symbolizes immortality as it is reborn after being consumed in flames.

It is not coincidental that gnosis and immortality were two things Satan promised to mankind in his first temptation in the Garden of Eden. He held out to Eve the forbidden fruit which grew on the Tree of the Knowledge of Good and Evil. He also promised Eve that if she partook of this fruit, she would not die. Thirdly, Satan told Eve the fruit would make her godlike. These are the same promises held forth by Alchemy through the instrumentality of the Philosopher's Stone.

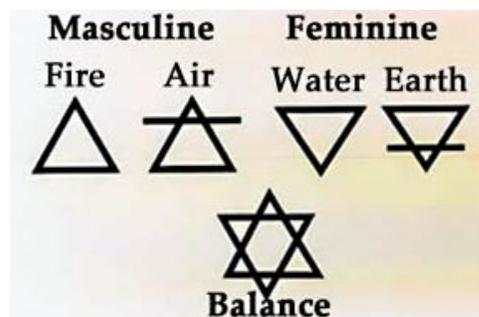


In the Middle Ages, Alchemy and brewing

were closely related, not unlike the relationship between the trade of Masonry and Kabbalah which led to Freemasonry, or Speculative Masonry. The following excerpt is taken from the website of a Brewing Museum. It is often astonishing to find that those outside of Christianity frequently have more knowledge of the symbols Christians embrace than those who profess to be disciples of Yahshua.

*The 6 pointed Brewer's star's, identical to the Jewish Star of David, actually has its roots in alchemy.*

*Enclosed below is a diagram by Hans Kestler, former Huber Brewery brewmaster, illustrating the component parts of the brewers star, as related to brewing and alchemy. These elements include Fire, the masculine element of action and determination, portrayed by a triangle facing the heavens. The masculine element of air which deals with communication and intelligence is also a triangle, facing upward, but with a horizontal line symbolizing the clouds at the top of the mountain.*



*These two elements are ascending and are governed by the principal of levity. The femi-*

## Parables Bookshelf

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*nine element of water is represented by a triangle facing the earth - like the rivers that flow to the lowest grounds. Earth is the other feminine element that is represented by a triangle pointing down with a horizontal line representing the surface of the earth. These two elements are ruled by the principal of gravity. Combined these four elements represent the Great Work in alchemy, which means harmony, balance, and peace. These noble concepts are represented by David's Star. Just like the yin-yang symbol of Eastern Alchemy represent the balance between feminine and masculine, so does the Shield of David symbolize the peace between any two opposing forces...*



*In alchemy, the two triangles represent the reconciliation of the opposites of fire and water. Non-Jewish Kabbalah (also called Christian or Hermetic Kabbalah) interprets the hexagram to mean the divine union of male and female energy, where the male is represented by the upper triangle (referred to as the "blade") and the female by the lower one (referred to as the "chalice")...*

*The Six Point Star, can be drawn two different ways, as an upside-down triangle overlapping an upright triangle or as one con-*

*tinuous line that angles to create six points (credited to Aleister Crowley). In the first example, when used in alchemy, the upright triangle represents fire, the upside-down triangle is the symbol for water, and together they symbolize the unity of opposites.*

*Although the pentagram is widely recognized as the symbol of witchcraft, the hexagram is actually very ancient and one of the most powerful symbols used in occultism and the casting of zodiacal horoscopes by astrologers. In fact, magicians and alchemists believed that the hexagram was actually the footprint of a demon called a "trud," which they used in ceremonies to both attract and repel demons. The word "hex" or "curse" comes from the hexagon.*

*The hexagram, in addition to appearing in the Great Seal of Solomon, is also a common symbol in Judaism, as there supposedly was a 6-pointed star on the shield that David carried to battle Goliath. However, despite the popularity of the Star of David, there is no Biblical or historical evidence that connects the hexagram with King David of Israel, although it can be traced to King Solomon when he turned to pagan gods in his later years.*

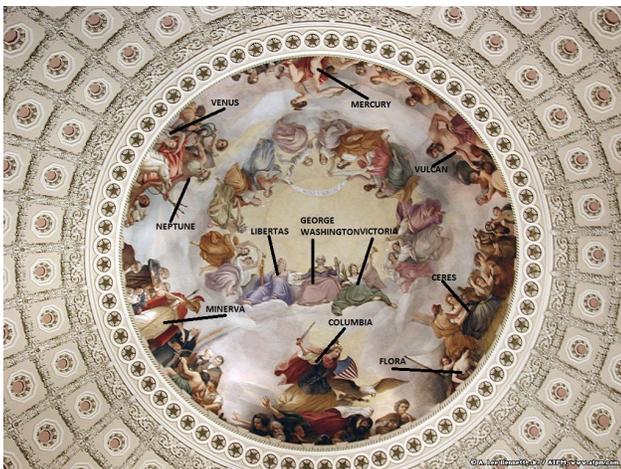
[source:  
<http://www.brewingmuseum.org/articles/six-point-brewers-star>]

Amazing, isn't it? You can find the truth about this symbol on the website of a beer

## Attractive Deception— The False Hope of the Hebrew Roots Movement

museum, but you cannot find the truth in the churches which proudly display this symbol. Even the brewing historians recognize that the symbol has no Biblical, or historical connection to King David, yet Christians are adopting the symbol and calling it “the Star of David.”

Returning to the Philosopher’s Stone, or the Prima Materia, we find that it is actually a mystical representation of Satan. He is the one who promises transformation to men through the impartation of gnosis. Once a man reaches a place of enlightenment, he is able to transcend this mortal plane and pass into a godlike state. In Freemasonry, this is referred to as apotheosis. On the ceiling of the U.S. Capitol Rotunda in Washington, D.C., there is a famous painting of George Washington ascending to take his place among the gods. The painting is called *The Apotheosis of Washington*.



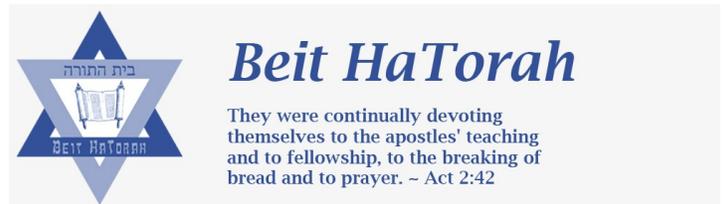
### The Apotheosis of Washington

Following is a close-up image of George

Washington, who was a Freemason familiar with the mysteries of Lucifer.



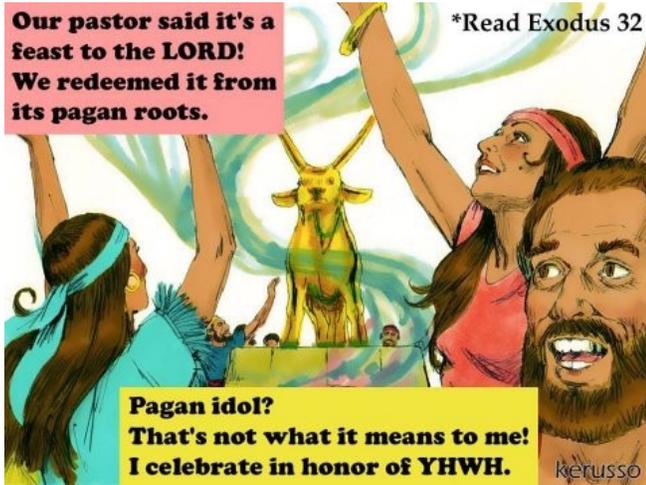
It is in coming in contact with Lucifer, who is the Philosopher’s Stone, that mankind obtains gnosis which is able to transmute the base metal of humanity’s earthly state to a golden state of divinity. This joining of man to Satan is represented by the two triangles. The upper pointing triangle signifies Lucifer descending from the heavens to man, while the downward pointing triangle represents humanity ascending. Joined together they signify mankind raised to a heavenly state even as a star is a heavenly symbol.



Consider then, how profane and offensive is the banner created for the Beit HaTorah. It combines a Scripture verse which speaks of Christians devoting themselves to the apostles’ teaching, while depicting the symbol for occult study of Alchemy which promises to transform men through the impartation of Luciferian knowledge. Could there be a more inappropriate merging of symbols and Scriptures? The image I placed at the beginning of this chapter is no more offensive. Ig-

## Parables Bookshelf

ignorance of the symbols of Satan does not justify their adoption. It is also gross error to believe that Christians can take the things of Satan and “redeem” them to be used as symbols of Yahweh and His Son.



Moving on to other significations of the six pointed star, I would mention its description as “the Star of Saturn,” an association acknowledged in many occult writings. Perceiving the six pointed star to be a symbol of Saturn, we can discover one more reason the Rothschilds have adopted this symbol. In ancient Rome, the Temple of Saturn was the location of the Roman Treasury. The gold and silver of Rome were stored in Saturn’s temple. Saturn was considered the god of prosperity. He is associated with the mythical “Golden Age” of mankind, a period when all men lived peaceful lives of abundance and where no labor was required. Because of this association between Saturn, security, and prosperity, his temple was chosen as the place for the Roman Republic’s money to be stored.

The Rothschilds are bankers. They are the

storekeepers for the money of the world. Their banks serve as the modern temples of Saturn, the repositories for the riches of nations. As worshipers of Saturn/Satan, the Rothschilds have adopted the star of Saturn as a symbol of their allegiance.

Renowned occultist Madame Helena Blavatsky understood the link between the six pointed star and Satan/Lucifer. Blavatsky was openly luciferian in her beliefs. Helena Blavatsky was instrumental in forming the Theosophical Society which chose as the central emblem of their seal the six pointed star.



### Theosophical Society Seal

In the late 1800s, the Theosophical Society had a publishing house which they named Lucifer Trust. They put out a magazine named *Lucifer*.

## Attractive Deception— The False Hope of the Hebrew Roots Movement



### LUCIFER

A Theosophical Magazine.

DESIGNED TO "BRING TO LIGHT THE HIDDEN THINGS OF DARKNESS."

EDITED BY  
H. P. BLAVATSKY AND MABEL COLLINS.

THE LIGHT-BEARER IN THE HEBREW STAR OR LUCIFER, AND "LUCIFER" IS SO REFERRED IN SACRIFICIAL TITLE. IT IS THE LATIN CORRUPTION OF THE LIGHT-BEARER, THE HEBREW STAR, EQUIVALENT TO THE GREEK ΔΙΩΤΗΣ. . . . THE NAME OF THE FIRE-TALE BEARER OF HAVESHT-TORNA.

VOLUME I.  
SEPTEMBER 1881—FEBRUARY 1882.

LONDON:  
GEORGE REDWAY, YORK STREET, COVENT GARDEN.

### Madame Blavatsky and the Magazine Lucifer

In the 1920s Horace and Alice Bailey, both admirers of Blavatsky and of the teachings of Theosophy, began their own publishing house named Lucifer Publishing Company. After a few years the name was changed to Lucis Publishing Company. The following explanation for the name is provided at the official website of the Lucis Trust, the parent company.

*Both "Lucifer" and "Lucis" come from the same word root, lucis being the Latin generative case meaning **of light**. The Baileys' reasons for choosing the original name are not known to us, but we can only surmise that they, like the great teacher H.P. Blavatsky, for whom they had enormous respect, sought to elicit a deeper understanding of the sacrifice made by Lucifer. Alice and Foster Bailey were serious students and teachers of Theosophy, a spiritual tradition which views Lucifer as one of the solar Angels,*

*those advanced Beings Who Theosophy says descended (thus "the fall") from Venus to our planet eons ago to bring the principle of mind to what was then animal-man. In the theosophical perspective, the descent of these solar Angels was not a fall into sin or disgrace but rather an act of great sacrifice, as is suggested in the name "Lucifer" which means light-bearer.*

[Source:

[http://www.lucistrust.org/en/arcane\\_school/talks\\_and\\_articles/the\\_esoteric\\_meaning\\_of\\_lucifer](http://www.lucistrust.org/en/arcane_school/talks_and_articles/the_esoteric_meaning_of_lucifer)]

Alchemy, Kabbalah, Freemasonry, Theosophy and numerous other esoteric streams of thought all share in common their worship of Lucifer. This fallen angel is viewed as having made a great sacrifice for mankind, bringing to man the knowledge necessary for his advancement. Madame Blavatsky speaks of the work of Satan to raise man from an animal-like condition to a sublime state in her book *The Secret Doctrine*.

*And now it stands proven that Satan, or the Red **Fiery** Dragon, "The Lord of Phosphorous" (brimstone was a theological improvement), and **Lucifer**, or "Light Bearer," is in us: it is our Mind (our tempter and Redeemer), our intelligent liberator and Savior from pure animalism. Without this principle - the emanation of the very essence of the pure divine principle Mahat (Intelligence), which radiates direct from the Divine mind - we would be surely no better than animals.*

## Parables Bookshelf

The “pure divine principle” to which Blavatsky refers is the prima materia of the Alchemists. The movie producer Stanley Kubrick, a profound esotericist, created the film *2001, A Space Odyssey*, to present to mankind the very teaching which Madame Blavatsky was expressing. Throughout the movie mankind encounters a black stone obelisk. This obelisk is the Philosopher’s Stone, the prima materia of Alchemy. It is also Lucifer. The first encounter shows man as being ape-like, “no better than animals.”



### 2001 - Man’s First Encounter with the Prima Materia

As a result of this encounter, these human forebears suddenly learn how to use tools. Four million years later mankind has his second encounter with the black monolith as they discover one hidden beneath the surface of the moon.



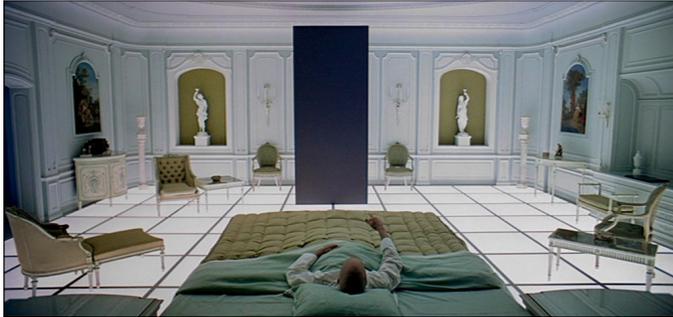
### Man’s Second Encounter with the Philosopher’s Stone

Upon this encounter, the monolith begins emitting an intense signal, directing mankind to a location near the planet Jupiter. To use the words of Blavatsky, the signal is “*the emanation of the very essence of the pure divine principle Mahat (Intelligence), which radiates direct from the Divine mind.*” People involved with the movie state that Stanley Kubrick initially planned to have the destination to be near the planet Saturn, but he was thwarted by the technicians inability to construct a realistic image of Saturn and its rings, opting for the easier image of the planet Jupiter. If this account is true, it would fit very well with the ancient association of Saturn with Satan/Lucifer. After the moon encounter, a scene appears showing a manned spaceship heading to Jupiter. We are informed that it is now 18 months later, 18 being 6+6+6. Upon arrival at the planet Jupiter man has his third encounter with the black obelisk. This time, it is a massive black slab floating in space.

When the main character of the movie, Dr. David Bowman, encounters the monolith he

# Attractive Deception— The False Hope of the Hebrew Roots Movement

has a spiritual experience that overwhelms his mind. In the final scenes we see Dr. David Bowman in various advancing ages of his life, until while on his death bed he encounters the monolith one final time.



## Final Encounter with Philosopher's Stone

At this point, Dr. Bowman is transformed. In place of his aged, dying body appears the image of an embryonic starchild surrounded with light. In the final scene we see this starchild approaching the earth. This completes the transmutation of man from an ape to a god, all accomplished through human encounters with Satan. Dr. Bowman has received gnosis from the black monolith, and like the mystical Phoenix, he is reborn on his death bed as a new creature.



## 2001 - Starchild and Earth

When we understand that the black monolith is the prima materia of Alchemy, aka the Philosopher's Stone, which is a symbolic image of Lucifer as the one who brings the light of knowledge to mankind, the deceit of Satan becomes evident. The Lucis Trust website describes Lucifer "as one of the solar Angels, those advanced Beings Who Theosophy says descended... to our planet eons ago to bring the principle of mind to what was then animal-man." It is to animal-man that the monolith first appears in 2001, A Space Odyssey. The Theosophical magazine Lucifer bears the tagline, "Designed 'to bring to light the hidden things of darkness.'" It is indeed darkness that is being brought out into the open by this magazine, and by all of these Luciferian organizations.

What do Alchemy, Kabbalah, Freemasonry, Theosophy, and the worship of Saturn, Satan, and Lucifer all have in common? They use the six pointed star as a symbol of their identity, the esoteric representation of the number 666.



## Zionist Brigade Recruitment Poster

What do you see in the image above? Do

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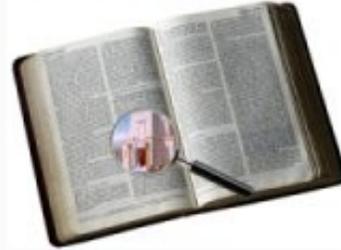
you see a Jewish woman in a positive role as a daughter of Zion? Or do you see a wicked woman whose forehead is stamped with the sign of the Satanic mind? Your interpretation of this imagery will depend upon whether you see the true origin and meaning of this Luciferian symbolism, or whether you have adopted the false explanations Satan has devised for those whose reason is deemed imperfect. Satan is an angel of darkness masquerading as an angel of light. He has set before men and women spiritual darkness and has called it light.

Isaiah 5:20

Woe to those who call evil good, and good evil; Who substitute darkness for light and light for darkness; Who substitute bitter for sweet, and sweet for bitter!

Those who embrace the so called Star of David; those who observe Hanukkah with the lighting of the candles, are acting out the message of Lucifer appearing as a bringer of gnosis, of light, which will lift mankind out of the darkness of his animal-like state to a position of heavenly attainment. Satan is the great deceiver who deceives the entire world. Will you go to your church with the monument to Bel raised high to the sky? Will you substitute the fertility rites of Easter for the Biblical Passover, failing to divide between the holy and the profane? Will you be like those whom the prophet Ezekiel was shown, who bring defilement into the Temple of Yahweh? Or will you be among the remnant of Yahweh who separate themselves from the symbols of Satan?

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### PARABLES PRECEPT— Famous Hymns: Take My Life and Let it Be

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Take my life and let it be  
Consecrated, Lord, to Thee.  
\*Take my moments and my  
days,  
Let them flow in endless  
praise.

Take my hands and let them  
move  
At the impulse of Thy love.  
Take my feet and let them be  
Swift and beautiful for Thee.

Take my voice and let me  
sing,  
Always, only for my King.  
Take my lips and let them be  
Filled with messages from  
Thee.

Take my silver and my gold,  
Not a mite would I withhold.  
Take my intellect and use  
Every pow'r as Thou shalt  
choose.

Take my will and make it  
Thine,  
It shall be no longer mine.  
Take my heart, it is Thine  
own,  
It shall be Thy royal throne.

Take my love, my Lord, I  
pour  
At Thy feet its treasure store.  
Take myself and I will be  
Ever, only, all for Thee.

Written by Frances Ridley  
Havergal, 1874